Mayor Roloff: Study Recreation First

Mayor Emil Roloff said Waverly should study its recreation needs before hiring a recreation director.

Roloff spoke to a group of Wartburg students last Wednesday evening as part of his re-election campaign. He suggested a citizen's committee be appointed to study the issue.

He said many city residents had told him they were concerned about the city spending more money for recreation.

Roloff said next year's budget has money allotted for recreation activities, but not for a recreation director. He mentioned it may be possible to receive federal money to help pay a recreation director.

On a related issue, he said only people who live inside the Waverly city limits should be allowed to serve on the Recreation Council. Currently, he said, some of the council's members do not live in Waverly.

On other issues, he said annexation of outlying areas was necessary for orderly growth. Also, he said revenue-sharing money, though earmarked for special projects, should be figured into the regular budget.

Roloff is a Wartburg graduate. He said he now divides his time between working for the city and serving on the board that manages Bartels Home. He also manages a few farms.

He is running for his fifth term as mayor. Before his eight years as mayor, he served four years on the city council.

The election is next Tuesday. Polls are open from 7 a.m. to 8 p.m. Wartburg students vote at Windy Acres.

Incumbent candidate for mayor, Emil Roloff, explains election issues.

WARTBURG TRUMPET

Volume 70 Wartburg College, Waverly, Iowa • October 31, 1975 Number 8

Finalize Weekend Plans

600 Parents Visit

Nearly six hundred parents are expected to visit the campus for Parents' Weekend, which begins today, according to Gordon Soenksen of the Development Office.

A full schedule of events is planned to acquaint parents with Wartburg College life, said Soenksen.

The activities will begin this evening at 7:30 with a social hour in the Castle Room of the Union. Coffee and cookies will be served until 9 p.m.

A continental breakfast will be served Saturday morning in Buhr Lounge from 8-10 a.m. Registration will take place from 8 a.m. to 12 p.m. in the lounge. and parents may buy meal tickets and tickets for the football game here. Planetarium show tickets will also be available at this time.

From 10-11:30 a.m. parents will be offered the opportunity to meet with administrators and faculty members, according to Soenksen. The administrators will meet with parents in Buhr Lounge and faculty members will be in their offices.

A barbeque will be served in the cafeteria from 11 a.m. to 1 p.m.

The Waverly Chamber of Commerce is sponsoring a style show and tea, to take place at 2 p.m. Saturday in Buhr Lounge. Parents may also attend the football game scheduled for the same hour.

A planetarium show is planned for 4 p.m. in Becker Hall and a student music recital for 4:15 p.m. in the Music Hall Auditorium.

Parents are invited to a candlelight dinner in the cafeteria at 6:30 Saturday evening, said Soenksen. The menu includes appetizers, lentil soup, Sauerbraten (roast beef marinated in vinegar), potato pancakes, green beans with almonds, red cabbage with apples, apple cake, coffee, tea and milk. Appetizers will be served at 5:30 in Buhr Lounge. President William W. Jellema will speak at the dinner.

A variety music program, featuring both students and faculty members, will be given at 9 p.m. in Neumann Auditorium.

Sunday, parents are invited to a continental breakfast in the Castle Room from 9-10 a.m. and to the 10:30 a.m. worship services in Neumann Auditorium, according to Soenksen.

New members will be initiated into Alpha Chi, the national honorary scholastic society, at 2 p.m. in Voecks Auditorium of Becker Hall.

Parents Weekend is coordinated by the Parents Committee which is composed of 24 parents of present students.

Review Panel Recruits Dr. Jellema

"This project holds a great deal of promise," President William W. Jellema said of his participation in a Review Panel to study factors related to the demise of small private colleges.

Dr. Jellema attended the first meeting of the panel Oct. 16 in Washington, D. C. Main focus of its investigation, he said, will be to examine four-year liberal arts colleges that went out of business during the 1969-74 period.

Dr. William W. Jellema

"We're trying to see whether the data indicates anything special about these colleges," he explained.

Due to lack of trend data in the form of records over a period of time, Jellema said he is "not very optimistic about finding anything."

He noted that several institutions under study had only one year's records available to the panel.

This severely cripples the study's potential as he said, "it takes a minimum of three years of records to be able to tell much."

President Jellema added that another area of the panel's study looks very promising to him. The panel plans to visit the sites of 10 or 12 defunct institutions in order to interview the former personnel of the college and other persons involved.

"We hope to see if there are identifiable characteristics of each college, if they had things in common that should have warned them," Dr. Jellema said.

The panel will also attempt to determine what specific types of assistance would have been most useful.

The findings of the panel have only a remote application to Wartburg, Dr. Jellema said.

"This is too thriving an institution to have such concerns," he said, adding "we may discover some fresh perspectives, however."

In the interests of clarity, Dr. Jellema compared the decline of a college to a disease.

"You can have high blood pressure and not know it. By the same token, it's possible that some such characteristic is unseen in healthy institutions. If we can identify it, we can find ways to heal it," he said.

Panel members were selected on the basis of their backgrounds in small private college management, among other considerations. Besides acting as president of Wartburg, Dr. Jellema served as Executive Associate and Research Director of the Association of American Colleges.

While in this position, he edited "Efficient College Management."

Dr. Jellema described the thesis of this book as "decisions are made about the management of an institution for financial and other reasons. It's important, therefore, that the administration be in possession of as much relevant data as possible."

He said there are several ways to gather the needed data. Dr. Jellema mentioned surveys and questionnaires, noting there are several of these in use here now.

Calls Christians To Fight Hunger

A Christian citizen's movement for hunger and poverty, Bread for the World, is looking for the support of concerned Wartburg students.

Purpose of the group is to enlist citizens to contact members of Congress and government leaders regarding U.S. policy matters that vitally affect hungry people. The group does not send aid itself.

Chairman of the Waverly chapter of Bread for the World is Dr. David Hampton of the Chemistry Department.

Anyone wishing more information should contact Dr. Hampton or sophomores Todd Hanson, ext. 231, Patrice Johnson, ext. 332 or Lorrie Meier, ext. 297.

Suggestion Inspires Berufung Week To Aid Students In Planning Careers

Last spring Dr. Wilmut Fruehling, of the Counseling and Assessment Center, suggested something special be done for students with career planning problems. This next week, known as Berufung Week, is the culmination of that idea.

Berufung Week is designed to meet the needs of students. It is a week set aside for students to talk with faculty members and other professionals about career opportunities, said Dr. Fruehling.

"Often a student with career problems is reluctant to speak with a member of the faculty concerning his difficulties because he doesn't want to impose," said Dr. James Moy, director of Student Affairs.

Berufung Week not only provides a time for students to talk with faculty members, but it offers learning opportunities through seminars, movies, consultations and open discussions, said Moy.

Berufung Week brings 37 guest speakers to Wartburg, representing a wide range of career areas, experience and age. Some of the different career areas represented are journalism, social work, real estate, musical therapy, medical technology, commercial art and law enforcement.

Each speaker will be available to all students at scheduled times for information concerning his or her career.

Featured speaker for Berufung Week is Dr. George W. Forell, the Carver Distinguished Professor in the School of Religion at the University of Iowa.

Dr. Forell has found his Berufung as a noted theologian, teacher, lecturer, and writer.

He will speak at a convocation, Tuesday, Nov. 4, at 8 p.m. in Neumann Auditorium regarding the "Christian and Work."

He will also speak Tuesday at 1:30 p.m. in the East Room of the Student Union on "Religion in the Public Schools." At 3 p.m. Tuesday, he will present a "Christian Faith and Life Seminar" in room 202 of Luther Hall.

"This is the first time, I can remember, that anything like this has been tried," Dr. Fruehling said concerning Berufung Week. "I hope the week's activities will be high on each student's list of priorities as the week will only be as useful as the amount of participation," he added. "The opportunities are unlimited."

Marv Tooman, placement director, stressed that Berufung Week is for the students. "We are attempting to meet the needs of students as we see them. It is my belief that there are a lot of students who haven't identified where they're at with their own Berufung."

"Berufung, by any other name, has a definite goal, which is to develop purpose and mission in life," said Dr. Moy. "Berufung Week is a counseling delivery system."

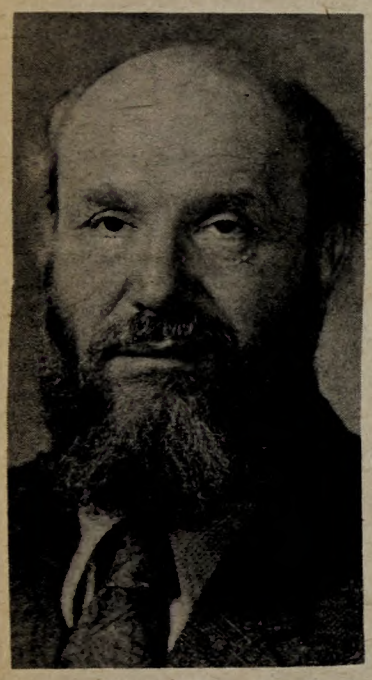
"Activities during Berufung Week are not required, but attendance is encouraged," said Dr. Moy. "It is a return of money invested in a college education."

"No other college offers such a program," Dr. Moy pointed out. "Certainly Wartburg students should take advantage of this opportunity."

The brochure mailed to Wartburg students completely outlines the activities of Berufung Week.

Highlights Berufung Week

Forell to Address Convo



Dr. George Forell

Dr. George Forell, Staley Distinguished Christian Scholar and Lecturer, will highlight the roster of Berufung week guests when he visits here Monday and Tuesday.

Dr. Forell, Carver Distinguished Professor in the University of Iowa's School of Religion, is not an entirely new face at Wartburg, as the school has hosted him a number of times. Ordained in 1941, Dr. Forell is affiliated with the Lutheran Church in America and also many religion societies.

Born in Breslau, Germany in 1919, Dr. Forell moved to Vienna when he was 15 and eventually attended the university there for a year. He then came to America in 1941 and earned his B.D. from the Lutheran Theological Seminary in Philadelphia.

In 1943, he was awarded his Th.M. at Princeton Theological Seminary in New York City and, in 1941, earned his Th.D. at Union Theological Seminary, also in New York.

Dr. Forell has held many positions in the United States and also abroad. His positions overseas include visiting professor at the University of Hamburg, visiting professor at the All-Africa Theological Seminary in Marangu, Africa and visiting professor to Japan Lutheran College in Tokyo.

Dr. Forell has also served at the Chicago Lutheran Theological Seminary in Maywood, Illinois and, since 1973, has held the title of Carver Distinguished Professor of Religion at the University of Iowa.

Author of 14 books and some fifty published articles, his "The Protestant Faith" has been used in several Christian Faith and Life classes here. It is an examination of the traditional view of the protestant faith.

Dr. Forell will speak several times during his stay. He plans first a session with faculty members Monday evening. He will talk to education majors Tuesday at 1:30 p.m. in the East Room and to a Christian Faith and Life class at 3 p.m. in room 202 of Luther Hall.

Dr. Forell's convo Tuesday evening will tie into Berufung week activities, as he will discuss the significance of Berufung for today's world. The convo will begin at 8 p.m. in Neumann Auditorium.

'Theatre' Invites Casual Atmosphere

A new kind of coffeehouse will be offered tonight at 8 p.m.

The coffeehouse idea has been expanded to incorporate more of an intimate atmosphere through a concept entitled "Cabaret Theatre," according to senior Barb Glasener.

"This came about because I feel the campus needs to be exposed to the theatre as a legitimate way of relaxing rather than just the standard once-a-term major production at the Players' Theatre," explained Miss Glasener.

She continued, explaining that "Cabaret Theatre's" format will be casual so it can provide interested students with an outlet for their dramatic talent on an individual basis instead of as a collective troupe.

Student may participate in the coffeehouse if they feel the urge to contribute something that follows the theme of the evening, said Miss Glasener. The theme for tonight's coffeehouse, since it's Halloween, will be "All Hallows Eve Cabaret Theatre."

Included in the program are various spoken pieces performed by Miss Glasener and junior Marla Abben, a recitation of a piece called "The Car Wreck" by freshman Gieselle Brede and Carole King songs sung by senior Amy Jansonius and friends.

To add to the evening's atmosphere, Miss Glasener said the tables will be covered and each will have candles and hors d'oeuvres. There will be a 25 cent charge to cover the cost of refreshments.

Bash Fires Interest

Last weekend's Bicentennial Theatre Celebration served as stimulus to renew interest and concern for the art of living theatre in education, according to Wartburg Theatre Director Joyce Birkeland.

The workshops included small and informal sessions led by Joel and Patricia Harvey of New York City and Robert Moulton of the University of Minnesota.

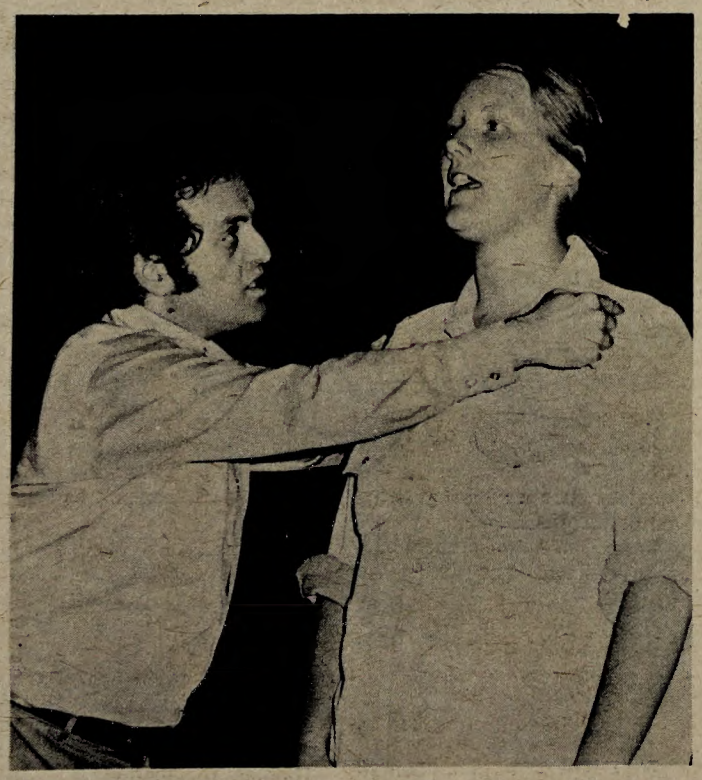
Joel Harvey, professor of theatre at Adelphi University, directed the students in voice production and an acting session on characterization.

Children's theatre was presented by Patricia Harvey, director of children's theatre at the Arena Player Repertory Theatre in Long Island.

Robert Moulton, professor of theatre and dance at the University of Minnesota, gave students a lesson in musical theatre. He choreographed three numbers which gave students an idea of a variety of possible steps, including Shirley Temple, Rodgers and Hammerstein, Gershwin and the soft shoe.

The evening "Celebration Performance" featured a scene from "Of Mice and Men" performed by junior Kal Huck and sophomore John Westrom.

Also included was a repeat of some of the numbers from 'Porgy and Bess' with Irene Weldon of the Music Department and the Castle Singers, under the direction of Dr. Franklin Williams.



Joel Harvey, theatre professor at Adelphi University, directs junior Sandy Keune in a scene from "The House of Blue Leaves" during last weekend's Bicentennial Theatre Celebration.

Describes Katie

Bainton Praises Luther's Wife

"If she was like a wooden plank as Kierkegaard said, she was a hard wooden plank, polished on one side, a little rough on the other." That is how Dr. Roland Bainton described Katherine Von Bora, better known as "Katie," the wife of Martin Luther.

Dr. Bainton was key-note speaker at a special Reformation Festival held in Neumann Auditorium Wednesday morning. The highly acclaimed Luther scholar and renowned story-teller related, in a talk touched with humor and affection, the human sides of Katie and Luther.

The festival also featured special musical selections, "Cantata for Reformation Day" by Bender and "Regnum Mundi" by Handl, performed by the Wartburg Choir, Band, Castle Singers and Kapelle Choir.

"Katie," according to Bainton, "was a strong individual."

Before her marriage to Luther she was a nun who became "infected with Luther's heretical writings" which were smuggled into monasteries and convents.

Bainton said Katie, along with eight other nuns, decided to leave the convent because of the writings. But escape was difficult and could have resulted in death if the women were captured. Katie appealed to Luther for help. He arranged for their escape to Wittenburg, where he succeeded in finding positions for all of them except Katie.

After several unsuccessful attempts to find a husband for the stubborn Katie, the 42-year-old Luther married her, even though he stated that "marriage is not fitting in my case."

In the beginning for Luther, this was a marriage of conviction, a way to "rile the pope." For Katie it was a marriage of convenience. As time went on, however, their love for each other grew.

Marriage was strange to Luther. He found his independence was curbed. He often referred to his strong-willed wife as "my lord," and affectionately as "my rib."

Luther was not an easy person to live with, according to Bainton. Katie had to put up with his many physical ailments as well as his frequent bouts of depression. "She did a great deal in helping him surmount his problems," said Bainton.

Six children, three boys and three girls, were born to the Luthers, who took up residence in an Augustinian cloister. Luther wanted all his children to grow up to be good Christians and be "enemies of the pope and Church," said Bainton.

Katie supervised the extensive household which included not only the immediate family, but often students and persecuted refugees. She took care of all the material things including "brewing the best beer in Germany," according to her husband, who was noted for his fondness of beer.

Luther handled the spiritual aspect of life. He managed to find religious significance in the earthiest events.

Bainton said Luther, in his last years, went to pieces emotionally. He became hard to live with.

Following his death Katie, who was some twenty years younger, bought a farm and continued to live in the cloister.

Soon war came said Bainton. The German emperor returned to his homeland and proceeded to stamp out Lutheranism. Katie was forced to leave Wittenburg several times but returned each time to rebuild her life with her family. She died in a freak accident.

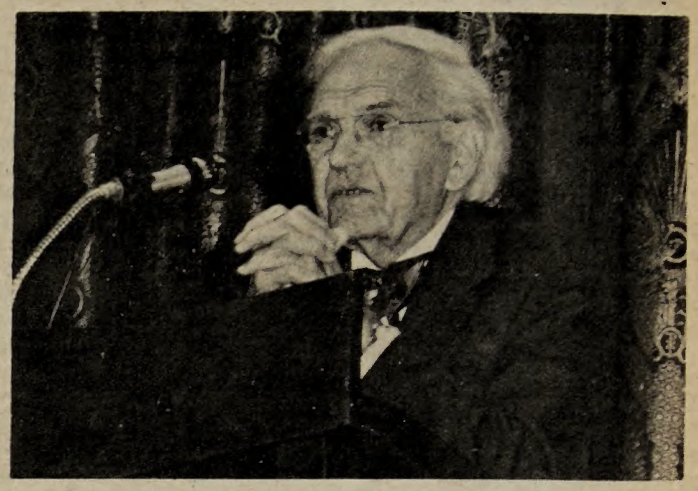
Bainton concluded his speech with Luther's thoughts on his own marriage to Katie. "It (marriage) is the school for character. It is better than a monastery and it smooths out rough corners."

Using the wedding at Cana as an example, Luther said, "Christ turns the water into wine and they only know how sweet it (marriage) is who have tasted it."

Following the morning convocation, Bainton spoke at a special Castle Room luncheon. He also spoke to several classes on Thursday.

Saturday, Bainton will be featured at a Waterloo-Cedar Falls "Reformation-Renaissance Festival."

Bainton is currently working on several volumes on "Women in the Reformation."



Dr. Roland Bainton tells students about Martin Luther's wife Katie.

Bainton Humanizes Luther

By LISA DEWEY

I already know I want to get married. But after Dr. Roland Bainton's many surprise intonations and bright-eyed, wrinkle-sprinkled Magooness delighted me Wednesday, I am newly anxious. In a morning convocation, the learned gentleman presented us with anecdotes of Martin and Katie Luther's wedded lives, many demonstrating the duo's extraordinary energy, and reassuringly, their striking humanness.

Chatting as if he and Luther had roomed in college and been each other's best men, later barbecued and written books together, Dr. Bainton mellowed my concepts of almighty, awing figures like Martin Luther forever. Too-busy dads on business trips and toilet-training-age babies are timeless. As, perhaps, is marriage.

In eighth grade confirmation, I was probably oblivious of Luther's marriage. I regarded him, when I needed to, as an earth-saint, injected frequently with God-power and superhuman dedication. I was just discovering laziness and "the hell with it" (though I could never tell if it was "the hell with it" or "to hell with it"), and accomplishments, 95 completed and posted anythings, impressed me.

Luther's marriage rounded his corners, he said, and my knowledge of it has focused my image of him and other great persons; he's become vulnerable, earthly, and therefore, more of a man.

Series Hosts Swedish Choir

During its first North American tour, the Swedish Radio Choir will perform Thursday, Nov. 6, at 8 p.m. in Neumann Auditorium, according to Gerald Tebben, Artist Series director.

The second event scheduled for the 1975-76 Wartburg Artist Series, the choir specializes in avant garde music. The ensemble consists of 16 men and 16 women. Their program covers seven centuries of choral music.

The choir is under the management of the Swedish Broadcasting Corporation. Two other choirs, the Chamber Choir and the Oratorio Choir, are also managed by the corporation.

Members are shared by the Radio and Chamber Choirs, and the Oratorio Choir consists of members from both, with the addition of outside voices.

Differences between the choirs involve mainly the number of performances given by each of them annually. The Radio Choir is the most active, participating in several tours and festivals each year.

Eric Ericson, director of all three choirs, is regarded by critics as one of the best choral conductors in the world.

Beginning his career in 1945, Ericson has worked with such ensembles as the Stockholm Chamber Choir, the Swedish Broadcasting Choir and the Orpheus Choir of Uppsala, Sweden.

Ericson, presently a professor at the Royal College of Music in Stockholm, concentrates on providing a steady supply of new choral talent.

The Swedish Radio Choir, along with the other two choirs, appears regularly on television. Together the choirs have 20 records on the market and were awarded the Deutsche Schallplattenpreis in 1971 for their recordings of European choral music from five centuries.

Tickets are still available for the performance. Any student wanting a ticket can mail his activity card and mailbox number to the Artist Series Office.

Each student who sends in his activity card will receive a ticket and his card in the mail in a couple of days, according to Tebben.

Senate Asks Weekly Talk With Jellema

The Student Senate proposed Wednesday that President William W. Jellema meet with Senators once weekly for better communication.

Senior Deb Auten, student body vice president, and junior Don Waterford reported on their Monday meeting with Dr. Jellema, in which they discussed the problem of communication and the resignation of Joe Thomas, director of social activities.

Miss Auten said President Jellema contradicted himself during the interview. She said he insisted on strict adherence to hierarchical structure in dealing with Thomas, but said he preferred meeting with students rather than speaking before the Senate.

"I admit he's busy and has obligations to fulfill, but I also think Senate is a very important part of this institution," Miss Auten said.

Waterford added he was not impressed with Dr. Jellema's attitudes or answers regarding student body communication and Thomas' resignation.

"I don't think he's taking any measures to find out the facts," he said.

Ombudsman John Groth, senior, suggested that weekly meetings be arranged between the Senate and Dr. Jellema, if his schedule would permit it.

The consensus of the Senate appeared to be that this was desirable and should be set up if possible.

Miss Auten also announced that Dr. Jellema has tentatively scheduled to meet with the Senate on Nov. 18. It was suggested that Dr. Jellema be asked to define his relationship with the Senate and the student body.

"We should be finding out where we stand and what weight our resolutions carry," Miss Auten said.

She suggested the Senate prepare for this meeting by discussing the problem of communication with students from their dorms.

The Senate also appropriated $400 for a weekly "artist film series" sponsored by Sam Michaelson of the English Department. Sophomore Mark Huston commended the series, saying the films are "really entertaining and make you think."

A Student Health Committee was established at the suggestion of College Nurse Betty Funk with the objective of improving student health service communication. It was decided to have ombudsmen John Groth and Bill Gibson, seniors, act as co-chairmen, with Senators Bill Bleckwell, junior, and sophomores Marlene Glew, Joan Blumeyer and Student Body President Gary Porter acting as Senate committee members. This committee will be supplemented by four student members to be announced at later date.

Editorial: Few Attend Convos

"Six Bible-beaters, two dogs and the lost garbage man from Shell Rock" attended the Theatre of the Deaf convo Monday evening, according to the Trumpet's man from Southeast Iowa. Although this report sounds somewhat inaccurate, the Trumpet has yet to find any students able to either verify or discount it. So apparently, Wartburg convocations are not drawing the student support they should.

This problem deserves examination, considering the Rev. Herman Diers, convo chairman, has exerted great effort in attempts to interest students in his program. For one, convo hour was changed from last year's Wednesday morning to Monday evening this year in hopes of increasing student attendance. Most presentations are limited to an hour to avoid boring anyone and then, too, this year's convo line-up offers variety of speakers and topics which should satisfy the diversity in students' interests. So what or who's to blame for all the vacant seats in Neumann Auditorium on convo evenings? It's difficult to say.

It's possible that not everyone understands exactly what a Wartburg convo is. It's an hour-long opportunity to discover information about a variety of subjects and it's open to all students, faculty members, administrators and townspeople. Unfortunately the majority of the audience is usually composed of the faculty members, administrators and townspeople. It's great that these groups attend but their large representation only emphasizes an already obvious lack of student interest.

And it's difficult to justify this lack of interest. It's doubtful very many students can be totally apathetic about an organization that has been overthrowing foreign governments and carrying on covert activities within its own country. Victor Marchetti, a former key member of the CIA and author of "The CIA and the Cult of Intelligence" was here and spoke rather informally to a handful of students on this fascinating subject.

Or those students who don't get off on exposes or governmental problems were offered a chance to find entertainment at Monday's "Theater of the Deaf" performance. The show ran over an hour, but most of those who attended (there should have been more) enjoyed the entire two hours.

Dr. Roland H. Bainton, Luther scholar and author of "Here I Stand," Martin Luther's biography, visited Wednesday's worship service and spoke about Katie, Martin Luther's wife. Considering the large number of Lutheran students on campus, his talk should have interested many.

But despite Dr. Diers' efforts and the impressive roster of speakers, convos still attract only a small percentage of students. Actually, convos provide a tremendous opportunity for students to hear intriguing thoughts "right from the horses' mouths," and very impressive mouths at that.

It all adds up then, that students, in not taking advantage of this opportunity, are missing a chance to gather food for thought, entertainment or small talk tidbits. There must be a reason why townspeople, faculty and administrators flock to convos. Maybe they've learned to take advantage of these opportunities when they are presented. At any rate, since it only takes an hour to find out, maybe it's worth our while to check it out and attend. There's one scheduled for next Tuesday night.

Free Fire Zone

Need Academic Reform

By R. P. FLESSNER

I hear frequent complaints about distribution requirements at Wartburg. Why, we are asked, do P.E. majors have to take courses unrelated to their major, courses with no bearing on their field of study?

The expected reply is that Wartburg is a liberal arts college, that our philosophy centers on graduates who are well-informed and well-read in a broad spectrum of disciplines, and that distribution requirements are the backbone and form of this education.

Fair enough. We could interpret enrollment at Wartburg as a statement of agreement with the liberal arts concept and, not only a willingness, but a desire, to study diverse subjects.

So why the complaints? we have two possible answers. First, some students are not in favor of liberal education. Second, our curriculum is not a fair interpretation of liberal education.

Perhaps both are true, but it is more useful to examine the second possibility. I suspect the problem lies in the content of the distribution courses and the way they are taught rather than the idea behind such courses. Neither Wartburg nor most other liberal arts colleges has succeeded in adapting modern educational theory to its curriculum. Most modern theorists contend that a course must be taught not as a certain body of information, but in a way that acquaints students with the approach each discipline takes toward its body of information. In short, education is learning how to learn. It is not memorization and subsequent regurgitation on tests.

Students should be taught the methods used by experts rather than the data produced by experts. In this way each student can, as an "expert," pursue his own inquiry into the subject. This is a skill central to liberal education; without it specific information becomes meaningless.

The facts we learn about, say, biology in 1975 may well be obsolete by 1980. But if we know the methods of ordering information, methods which rarely change, the new data is easily assimilated. But without this approach, the result is confusion and an education as obsolete as it is dull.

The same beginning, of course could be taught both to majors and those in distribution courses. Certainly this is desirable, greater contact between "specialists" and those interested in a more general approach. It tends to tear down ivory towers.

Perhaps most important is that the approach I recommend would give all subjects a common ground on which their methods of ordering information could be compared. From here it would not be difficult to create a curriculum of true liberal education in which every subject would be integrated with others. Behind our curriculum would be a driving, motivating and unifying force, a marked and felicitous change from the disjointed and fragmented program we have now.

In less celestial terms, I should think that faculty members would be delighted to abolish courses designed specifically for dullards, courses that shame Wartburg's academic standards. And they should be pleased to be able to maintain greater contact with wider ranges of fields since they would frequently be reaffirming (or refuting!) the fundamentals of their expertise. And no longer would students rot in dull lecture classes.

It is this kind of radical academic reform, more than anything else, that will assure Wartburg's success in the future. Its integrity and coherence would attract students and should be fully agreeable to our conservative constituency. It is not difficult to see that students educated with the kind of program I propose will have little difficulty selecting their callings. What I suggest would give Wartburg students what a thousand Berufungs cannot: a free and open exchange of ideas, and a genuine opportunity to develop intellectually and emotionally.

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Letters to the Editor

To the Editor:

This past Sunday night has shown to one and all what the administration thinks of the students. I am talking about the circumstances surrounding the Sunday night movie. At the start of the movie we, the paying customers, were warned about drinking, smoking and eating in the auditorium. This should have been enough but, to prove they really think the student body is made up of a bunch of preschoolers, they left a row of lights on to be sure everyone would conform with these rules.

With the lights on at least one scene of the movie eluded us because the screen was darker than the auditorium. For those students who took a date, this situation proved very embarrassing because these students could not even put their arms around their dates.

May I suggest that at the next movie row captains be assigned to be sure everyone complies with the rules. Or, better yet, why not just abolish the film series and have church on Sunday nights in that time period with attendance required? This would make sure these rules would be complied with.

—Robert Woodard

To the Editor:

I'm writing in response to R. P. Flessner's column in last week's Trumpet, in which he called Berufung a gimmick.

I was an orientation leader this year, so I'm involved in Berufung

southeast iowa corner

'Is Nothing Sacred?'

By NORM SINGLETON

A funny thing happened to me on the way to southeast iowa last week. I was standing unobtrusively on the shoulder outside Iowa City when a beautiful red-haired girl took one look at my Adonis-like frame, slammed on the binders and gave me a lift to Conesville.

And here I go again. I was going to write on how to save the world this week, but the mere thought of that wonderful auburn-haired female has set my thoughts awry. So, all of you potential world-savers will have to wait, because there are more important matters at hand. Namely, how come there ain't no foxy red-haired chicks hereabouts?

It doesn't seem fair. Here, I have to go traveling around the countryside every chance I get, at great personal expense and danger, to fulfill my simple country boy's need for redheads. The serious lack of this requirement for attaining the good life doesn't seem to be present here, at least not for me.

Week after week, KC Orth gripes and moans about this girl with long brown hair. What does he know about having his permanent address on Sad & Lonely Street? Hell, girls with long brown hair are a dime a dozen!

I believe the fault can be evenly distributed. The main problem appears to be in the college recruiting policy. It seems to me that we have athletes and scholars aplenty, but that other important considerations are completely overlooked.

This can be easily remedied, if you ask me and it's about time somebody did ask me. The Wartburg administration could easily create a new position with a flashy title like Director of Recruitment of Redheads and appoint someone qualified to fill it. While I don't have anyone specific in mind, that fellow who writes southeast iowa corner certainly seems to have his head together on the subject.

Of course, part of the problem lies with the female segment of the student body. Perhaps it's possible that they don't realize that, on a scale of one to ten, a red-haired girl automatically receives four additional points. When only your hairdresser will know for sure, why pass up this easily obtained bonus? If there was ever a possibility for a good time to be had by all, especially me, this is it!

But all the blame cannot rest upon the female population. Some must be laid upon the males. I remember when I was a small boy still in knee pants and my father said to me, "Son, as you careen through life always demand the best. Ask for Wild Turkey, Camel straights and red-haired women." I often wonder what he'd say if he realized how many misguided souls fail to take that flawless advice.

But there seems to be no sure, quick cure that would ensure a good time is had by me for the remainder of my college days.

So, I make this last request. Since there are at least 1200 students smarter than myself here, and hundreds of faculty and staff, I figure I might as well pass the buck and let them solve this terrible problem.

How? Simple. I'd like to cordially invite one and all to write in and give me a description and the approximate whereabouts of the foxiest red-haired girl you know of. If the letters are good enough, I'll print them in this space, and what's more I'll even award prizes! First prize will be a certificate of honorary southeast iowanism, signed by myself and Barney. Second prize will be an original Funk's G hat, and third prize will be a subscription to the Trumpet and a shot of Wild Turkey.

But hurry! Right now I am on the verge of falling in love with a brown-haired girl and disgracing myself before the red-head league. And then I'll have nothing to say to myself but, "Self, is nothing sacred?" and down a shot of Old Grand-dad.

Such is Life:

Back to Love Stories

By KC ORTH

"What is love?" you say, and then barrel forward in a headlong rush toward non-existent answers.

"What is love?" you ask as you bruise your toe on another painful affair and cuss at your own clumsiness.

"What is love?" you scream down a huge, barren canyon and the answer echoes back, "What is love?"

Stories anyone?

On a world built around gaining happiness and success, KC came into being, for no apparent reason. It was a world of contradictions and everyone played the game of Simple Simon Says . . . They took two giant steps forward, three scissor steps to the right, and 14 baby steps backward, and then wondered why they had gotten nowhere.

KC's world was one where Halloween existed 365 days out of the year . . . and the costumes were marvelous! A very popular one there was the "mirror" costume. It was popular because it was pleasing, and it was pleasing because when you looked at a person wearing one, all you saw was a reflection of yourself. That was nice. That is, it was nice unless you, too, were wearing a mirror costume, because then all you could see was mirrors off into infinity and that was very unnerving.

On KC's world everyone thought that believing in oneself was definitely not acceptable, at least, that type of costume was generally regarded as being in poor taste. It was assumed that you believed you were under it all somewhere, but it didn't really matter as long as no one saw it. For example, on that world it was intolerable to think that you were right simply because you thought you were right. You needed a better explanation, something along the lines of, "Simple Simon says it's right," or "Almost everybody agrees with me."

The people there were constantly in search of a strange, abstract idea they had named, without real reason, "love." What this amounted to was a desire to see someone else without a costume on, and very rarely did that happen. The people had become so used to wearing costumes, and were so afraid that they had shriveled up beneath them, that few dared to take them off. And the few that would, would do it only partially, or very, very quickly.

That was the big paradox on KC's world, and he was one who saw it. What it was they searched for, they hid from, and he was at a loss to understand why. They had been told for so long that the only important thing was the other guy, that most of them felt inferior and selfish and couldn't even love themselves, yet they longed to love someone else. It was a failure for them, but they refused to change.

As a result of it all, unhappiness came with success and the planet headed toward oblivion like a massive migration of lemmings toward suicide on a seaside cliff. Everyone was so caught up in the costume fervor that when someone tried to take his off he was almost immediately forced to put it back on. No one found the love they wanted.

When KC took his costume off, it was difficult to handle. Some said he was an exhibitionist and/or a conceited S.O.B. Others said it was just a new costume. They all demanded change. Not a chance.

Ah yes, the glories of stories. Now pull your blanket up over your head, and go to sleep. Try to forget that it is Halloween. Such is life.

---

because I'm going through the maze with my group. The four phases of Berufung, self analysis, need analysis, job analysis and internship placement, are designed to help students find their "niche" in life so they can live a more fulfilling life.

Flessner mentioned that during the session "The Importance of Testing" students learned only the methods to make tests less painful. This was the purpose of the session, so students don't get extremely upset over a test. Our whole society tests us everyday and we need to know how to cope with it. Change is not impossible but until the system is changed we must deal with it as best we can.

Only certain sessions in each phase are mandatory for the freshmen to attend. The other sessions are entirely on their own initiative. This program can be very useful if taken advantage of. Being a sophomore, I still want to be involved so I will be better equipped to make a wise decision about my major.

I quote from Flessner's article, "The value of career training is in serious question as well. Most graduates do not end up in the careers for which they planned in college." I agree with this and it is the exact reason for Berufung. Instead of graduating from Wartburg with a workable major, we want students to come out of here with a major which fits their personality and needs. Perhaps they will even stay in that field for the rest of their lives because it is something they want and are able to do.

The personality tests are just another method to use to find out who you are and how your talents may fit into your chosen career. Each student is assigned a counselor so he can evaluate his tests in detail.

From my viewpoint, most everything Flessner said in his article describes Berufung. I plan to go through the maze myself because I want to be equipped to live in the real world because I don't believe you can escape it.

I also believe Berufung is one of the most important programs Wartburg has ever initiated. It shows our uniqueness to be able to do this because we are a small college. I'm proud to be able to participate in it.

—Patrice Johnson

Columnist's Note:

Miss Johnson is correct in saying that only the introductory Berufung sessions are mandatory; I had erroneously written that the whole process is required of freshmen. Dr. James Moy, director of Student Affairs, pointed out my error, and I am grateful he did. I apologize for my mistake, though I still stand by my attitude toward Berufung as a whole.

—R. P. Flessner

To the Editor:

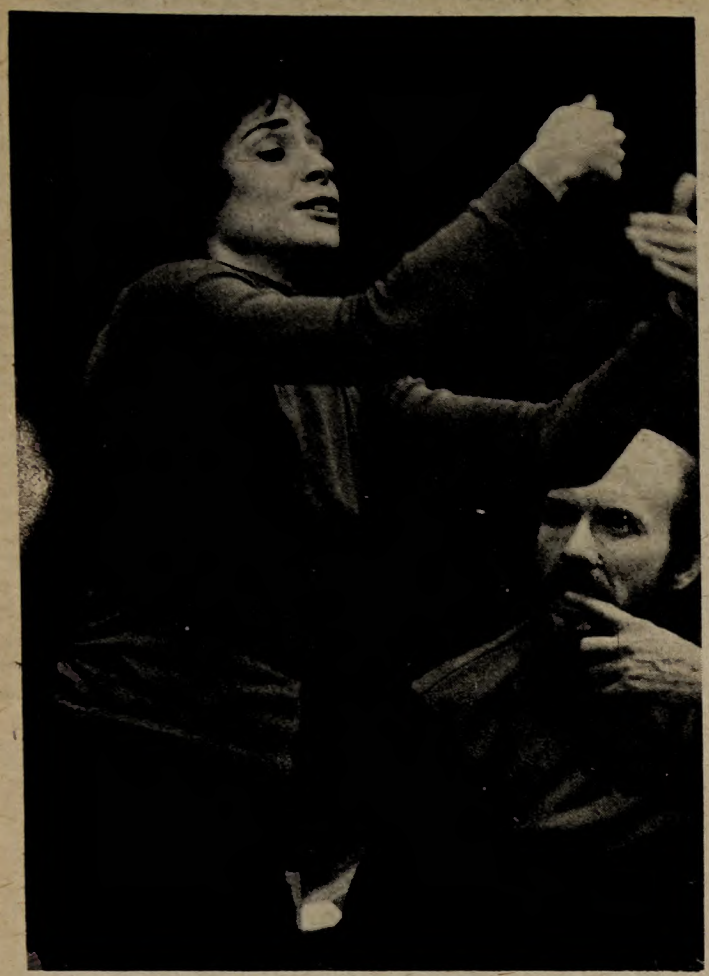
I would like to take this opportunity to correct several unconscionable errors in last week's Trumpet concerning the World Without War Council and Student Senate.

First, no money whatsoever was donated to the World Without War Council. The Senate appropriation was expressly and exclusively for the purchase of 400 Peace Ballots which are being circulated on campus.

Second, the WWWC is not seeking support for its own programs. The Peace Ballot is a national referendum; it contains proposals which have already appeared before our legislative bodies, but which have not engendered sufficient support and interest to be carried into law.

The National Committee for the Peace Ballot is headed by people drawn from the World Without War Council, the Council for a Department of Peace and

(continued on page six)



Billie Dove, the Revolutionary Hero, describes her hopes for a deaf state in Theatre of the Deaf's Monday performance of "Parade."

Community Life Plans Special Activities

An all-campus hayride will be held Monday evening as one of the first activities of the Special Activities Committee of Community Life Campus Ministry, according to chairman Daniel Barwinski.

Students will leave campus from the gymnasium parking lot at 8 p.m. Nov. 3. A bonfire will be held at a park before returning to campus. Hot chocolate will be served at no cost to students.

Money for committee projects comes from a program fund of campus ministry, said Barwinski, junior. This fund is used to bring social activities to the campus.

The committee is also responsible for outreach to Waverly and local areas. Last Sunday's Bremer County Home visit is an example of off-campus student involvement.

"The residents there look forward to our group visits," said Richard Wendland, sophomore committee member. Wartburg students held a Halloween party with singing, pumpkin carving and games.

"We hope to make a monthly visit to the home," said Barwinski. "They really enjoy it and the kids enjoy it."

Money for community outreach programs comes from the Benevolence Fund. Offerings from campus worship services go into this fund to serve human needs.

The fund also covers expenses in the "Adopt a Grandparent" program now being developed by the committee. Elderly people are now being randomly matched up with 40 students who signed up to participate. Other students interested in this program should contact sophomore Nancy Erbe.

Other campus activities considered by the committee include coffeehouse, special speakers and a polka party.

"I consider polka parties one way of serving as a social thing," said Barwinski. He said the dance held in Buhr Lounge last year was enjoyed by many.

A retreat for Winter Term may possibly be held at Camp Ewalu, near Strawberry Point, with students from Luther and the University of Northern Iowa. A central theme for sessions and winter sports would be utilized.

Another possibility for outreach is a prison ministry. No further plans will be made until answers have been received from prisons that have been contacted.

"One thing I want to stress is that the name Community Life Campus Ministry means that our activities are open for all students at Wartburg," said Barwinski. He said this is not separate but's an integral part of campus activity.

He added that suggestions are welcome from students for possible events. The open committee meetings are held in the Student Union the first and third Wednesday of every month at 7 p.m.

'Delightful'

Lauds Revue

By CARLA CARTER

Did you know that Christopher Columbus was deaf? Or that his voyage to America was financed to make use of a tax loophole?

Well, this is not exactly the case, but the National Theatre of the Deaf portrayed it as such in a delightful scene in their program presented here Monday night.

The group presented "Parade," a revue of their own making. The story follows the ambitions of a courageous and determined young deaf girl (Billie Dove) to set up a deaf state, to be called the Deaf Dominion (or Silent Utopia).

A fast-moving and extremely entertaining performance was executed by the troupe as they followed Miss Dove from high school graduation through many rallies around the country and finally to Washington D.C.

The scenes were very well done. The expressiveness of the actors was commendable, as was the clarity of voice of both narrators.

One of the highlights of the program was a scene in which Miss Dove visited heaven in a dream. There she met Abraham Lincoln, Joan of Arc and Ludwig von Beethover, all of whom were deaf in this particular heaven. Expressing her discontent at being deaf to Beethoven, Miss Dove told him that "the deaf have much trouble communicating with the hearing." To this, Beethoven wisely replied, "The hearing have much trouble communicating with the hearing!"

In addition to the revised version of the classic Columbus story, several other "historical" scenes were presented. Included was a scene suggesting how the west could have been won, had all early settlers been deaf. The end of this scene found the Indians totally confused with trying to give the settlers directions. This segment was both amusing and well done.

Anyone who frequents carnival side shows is probably familiar with the tatooed man. However, unless he has ever attended a Carnival of the Deaf, as depicted in one particularly interesting scene, he has most likely never seen a man tattooed with sign language. The use of the signs in this manner was very effective.

Costumes for the program consisted mostly of simple, illustrative props. The show moved quickly with no breaks for costume changes.

The production moved along without technical problems and distractions. The actors and actresses were very enthusiastic and seemed to enjoy the evening.

"Parade" presents an entertaining and understandable insight into the world of the deaf. The sign language is beautiful, even to the untrained eye, and the actors and actresses added to it with their excellent expression.

Unfortunately, it is true that "all men are not created equal—some of us are deaf." But, through programs as brilliant as "Parade," perhaps the deaf and the hearing will be able to develop a better understanding of each other.

Ponders Hallow Eve

By LISA PEAK

Ghosts, goblins and trick-or-treat bags are symbols of an American Halloween and, though the goblins may screech a lot, most of us generally aren't too terrified. But years ago, the thought of Halloween did bring shivers up and down the spine. Our forefathers also had ghosts and goblins, but the treats were gone and the tricks were sometimes dangerous.

Fear and punishment were two words which were synonymous with Oct. 31 to the ancient Anglo-Saxons as the old year ended with the setting of the sun that day.

All people of Christian faith realized that daybreak would mark the beginning of All Saints Day, which brought with it "goodness and pure, godly, virtues." But, until then, evil ruled and magic held the land.

Saints Day was originally called by the common folk All Hallows Day, translated holy day. In accordance, the night before became Hallow Eve, though being hallow was not one of its characteristics.

Supposedly on this night, the gates of the underworld opened and the dead were allowed to roam. The moon became the source of power for witches and spirits as they danced underneath it, honoring their master, Satan.

An aura of terror gripped the people as they set about to guard their families against evil spells and incantations. Children were locked inside their rooms and large bonfires were set to ward off witches. Garlic, sulfur, and silver sat outside farmers' doors to protect them. Turnips, carved like the jack-o'-lanterns of today, also hung outside houses as warnings to all evil doers.

Rumors of witches kept the Anglo-Saxons living like this and nothing could prove to them the legends weren't true.

In one such tale, it was said the sorcerers would drink buckets of bull's blood until they fell into a stupor, during which they could read the future.

Another legend said fairies often sneaked into homes and stole the smallest child, replacing him with a fairy baby who was ugly and brought ill-fate to the family.

Even today, in some parts of Europe, wagons are set on fire and rolled down hills to frighten the witches that roam in the moors. Here, people still leave carved pumpkins on their steps all night with candles flickering inside to protect the home.

Halloween is a time for fun and pranks, popcorn balls and full moons. But if you by chance see something funny flying through the sky tonight, remember—goblins and spells are mere legends. But the truth is sometimes discovered years after something was said to be false. So take heed; you may be the one to discover it.

Black Awareness Column

By MONICA BURT

Last Sunday's rap session got off to a good start considering the report given by Kevin Klatt concerning the issues discussed at the previous rap session Oct. 17.

The society feels the justification for having rap sessions is not to dwell only on racial conflicts. Neither is the rap session staged to center discussion on only one topic, but on other subjects as well.

So for those students who are interested in attending the rap session in the future, we will have the topic or topics announced in advance so you can be giving it some thought.

Hope to see you there.

A Thought

There is a time to speak and there is a time to listen.

There is a time to react and a time to stand still.

So I ask you, which one are you . . .

(continued from page three)

World Federalists USA. The National Committee will utilize the results of the Peace Ballot to formulate the Peace Platform, a statement of the goals and issues of peace. This platform will be presented to communities, political parties, candidates, the media, the government and the electorate in 1976.

Distribution of the Peace Ballot is not only a class project. I would like to encourage any students and organizations interested in this political action to contact me at Box 1536, or during my regular hours in the Den.

Peace,
Jo Elaine Schon

Wartburg to Face Rival

Penn Blasts Knights, 33-7

The Wartburg Knights will attempt to get back on the winning track tomorrow when they take on the Norsemen of Luther. The Knights were defeated by league leader William Penn last Saturday, 33-7.

Wartburg will take their 2-3 conference mark up against an identical conference record held by Luther.

Luther's record may prove deceptive as they played William Penn to a 23-14 decision and lost to Buena Vista 27-12.

Luther is a ball control team, running mostly up the middle, but they have been known to throw the ball over 20 times during a game.

Defensively their strength lies around middle line backer Al Crawford. The defense combines its pursuit with a heavy pass rush for an effective defense.

The Knights are coming off a sound defeat at the hands of Penn, the second-rated team in the nation, NAIA Class II.

Running back Scott Swartzendruber struck early in the game with a six-yard touchdown run on Penn's first series of downs. Minutes later, Swartzendruber scored another six points, this time on a two-yard run around right end.

The second half was not much better for the Knights as Penn opened up with a 14-yard touchdown pass from Jeff Parsons to Jim Dulin.

Wartburg was finally able to get on the scoreboard early in the fourth quarter. Deep back Pat Stepanek, senior, picked up a loose ball on the 17-yard-line and returned it for the score.

Parsons went back to work on the Knights, opening up for a 29-yard touchdown pass to Mickey Roman.

Middle guard Mike Mitchell scored the final touchdown of the day, taking the ball away from substitute quarterback Dave Eilers, freshman, and marching 89 yards for the score.

Wartburg's frustrations were not yet over. Quarterback Dave Foltz, senior, was injured on the last play of the game and was taken to the hospital. He received treatment for a pinched nerve in his neck and was released. He is expected to dress and be ready to play in tomorrow's game.

Junior Brian Albert was leading rusher for the Knights this week, gaining 98 yards in 20 carries.

Foltz leads all rushers for the Knights with 222 yards in 47 carries.

Leading pass interceptors include juniors Steve Tripolino who has gathered in five stray passes and Chuck Peterson who has grabbed four. Stepanek and senior Charlie Enright follow with three and two respectively.

Sophomore Glen Colten and freshman Rick Olsen have been running back most of the kick-offs for the Knights. Colten has carried eight times for 141 yards and Olsen has 115 yards in five carries.

Albert leads the defensive squad in tackles. He has 50 solo tackles and 35 assists from his middle linebacker position. Tackle Dan Swift, junior is not far behind with 39 solos and 31 assists.

Junior Dave Gaylor leads the deep backs with a 27-13 mark. Defensive end Ross Grafft, senior, leads his position with a 24 and 15 record.

Gals Begin Drills

Wartburg women's basketball team began practice Monday evening. Coaching the team this year is Mrs. Marge Schaffer, a Waverly resident.

The team has been practicing from 8-9:30 p.m. this week and, starting next next week, will be practicing from 6:30-8 p.m.

Nineteen girls have joined, and Mrs. Schaffer expects more when the volleyball season ends. After that time it will be decided if cuts will be necessary, Mrs. Schaffer added.

There have been four games scheduled before Christmas. The first will be held Nov. 25.

The men from Clinton III South trounced Clinton I North, 21-0, Thursday night to win the 1975 intramural football championship. Standing in the back row are seniors Steve Schoon and Dave Borcherding, junior Ed Dobelis, senior Paul Eberline, junior Mike Anderson, senior Pete Rodemeyer and sophomore coach, trainer and water boy Craig Smith. Second row team members are freshman Donn Dierks, junior Dewayne McGohen, sophomores Scott Wiser and Owen Onsgard and junior Steve Sodawasser. In front are junior Paul Koch, sophomores Pat Burke and Phil Wood and senior John Groth.

Women's V-Ball Take 1, Drop 1

Wartburg's womens' volleyball team defeated Upper Iowa but lost to UNI in a triangular meet Saturday at Upper Iowa.

The squad topped Upper Iowa in three games, 15-10, 13-15 and 15-3 but lost to UNI, 12-15 and 2-15.

This marked the first time the women had played UNI this season.

Coach Elizabeth Halsteen said UNI had a quick team and good placement. This led Wartburg to "play more aggressive ball and thus UNI had a lot of net violations."

The women will host Dubuque tomorrow at 11 a.m. in the last home game of the season.

The team's final game is scheduled for Monday against Cornell at Mt. Vernon.

Vollmer 1 Cops Crown

Vollmer I topped Hebron Ground's B team in two games Thursday night to nab this year's intramural volleyball championship. Scores for the matches were 15-13, and 15-11.

In semi-final action, Hebron Ground's B squad dropped Vollmer Ground in a two-out-of-three game round. Vollmer I defeated Hebron Ground's A team to qualify for the championship match.

Members of the championship squad are seniors Kay Paulsen, Sara Jacobson, Cindy Schuldt, juniors Sarah Rammelsberg, Janet Brown, Cindy Schmitt, Phyllis Heitshusen and freshman Kathy Cooper.

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Remember Goblins, Witches

Sophomore Ali Al-Ali passes the ball to a teammate in last week's game against Coe. Wartburg dropped its second game of the season, 8-1. The Knights held a 1-0 lead at the half on a goal by sophomore Chad Main before succumbing to the more experienced Coe team. Wartburg dropped its first game of the season to UNI in a 3-0 contest.

Set Meet Tomorrow

Harriers Look for 2nd

The Iowa Conference cross-country meet will be held tomorrow at 11 a.m. at Edmundson Golf Course in Oskaloosa.

Luther, who has won the conference title for four consecutive years, is again favored in the meet. Wartburg's last conference title was in 1970. Coach John Kurtt speculates that it would "take a miracle on our part to beat Luther."

William Penn, Dubuque and Central will be the other competing teams, and Coach Kurtt said he is "confident we are the best of them and that we're going down to prove it on Saturday."

Kurtt is looking for a second place standing in the meet.

The individual champion from last year's meet graduated, but many excellent runners will be returning. Last year's conference place winners from Wartburg included junior Bill Bleckwehl, sophomore Ben Yeager, senior Steve Oelschlaeger and senior Dave Neve, who will all be competing again tomorrow.

Last week the harriers defeated William Penn at Oskaloosa. Yeager was the individual winner with a time of 27:35, which tied the record at the Edmundson course.

Yeager was followed by sophomore Bleckwehl, 27:49; Neve, 28:13; Oelschlaeger, 28:26; and sophomore Bob Paxton 28:59.

Times were hampered for the Wartburg harriers because there were no lines or flags marking the course for the race.

However, he said it was a great advantage to run on the William Penn course in preparation for tomorrow's meet.

Matmen Start Monday

Monday, Nov. 3, Coach Dick Walker will greet the largest squad of wrestlers he has had at Wartburg. Among these will be 10 returning lettermen.

"Although the squad is big, we have a lot of young people on the squad," said Walker. The team will include one senior and two juniors and the rest of the squad will be sophomores and freshmen.

The returning lettermen are senior Jim Arends (134), juniors, Bob Bennett (150) and Dan Swift (Hwt.) and sophomores, Ron Smith (126), Pat Burke (142), Steve Deike (142), Glen Colton (158), Carl Cheeseman (167), Lyle Schwartz (190) and Tom Whalen (190).

Walker expects help from sophomores, Mike Broghammer and Rich Behrends and freshmen, Bill Bernardo, Frank Hackbarth, Dave Hartke, Kevin Ralston, Mark Schmitz, Donn Dierks, Dave Dobbs, Steve Pavelec, Gary Scott and Paul Guillaume.

Walker said, "If the younger guys come through for us it will probably be a good year for wrestling at Wartburg."

JV Team Falls To UNI, 14-0

The University of Northern Iowa took advantage of a Wartburg turnover in the third quarter and went on to post a 14-0 victory in the last junior varsity football game of the season Monday.

The Panthers recovered a fumble on the Knights' 10-yard line and, three plays later, quarterback Terry Soli threw a six-yard touchdown pass to Rich VanHuel for the game's first points. UNI added another score three minutes later when Randy Kolbe ran 77 yards for a touchdown.

The game was marred with turnovers, and a total of 21 fumbles was accumulated by the two squads. For the Knights, freshman Wayne Page led in rushing with 57 yards in 19 carries, while freshman kicker Kent Schwerin's attempts at field goals of 37 and 47 yards fell short.

The loss put the junior varsity Knights' final season record at 0-3.

Meet Again Tomorrow

Luther Drops Ruggers

By STEVE GERHARDT

Wartburg's rugby team certainly knows what's in store tomorrow when it takes on the Luther Norsemen, according to player-coach Jim Kusack.

The game is tentatively scheduled to begin directly after the football game at Schield Stadium.

In a very physical game, Wartburg fell to Luther 40-8 last Saturday. According to Kusack, Luther has one of the toughest clubs in the state.

That, and the fact that Luther played Wartburg's B and C squads instead of the A squad, accounted for the lopsided score.

Despite this, Kusack called this one of the most exciting contests of the season. The Knights were playing on a regulation size rugby field for the first time this season and Kusack said this could have contributed to Wartburg's downfall.

Senior Tom Tecklenburg was the workhorse on offense for the Knights. He scored on tries of 25 and 35 yards, breaking several tackles on his way.

Sophomore Scott Radechel was credited with a fine afternoon, as he gained ball possession on lineouts throughout the rugged contest.

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